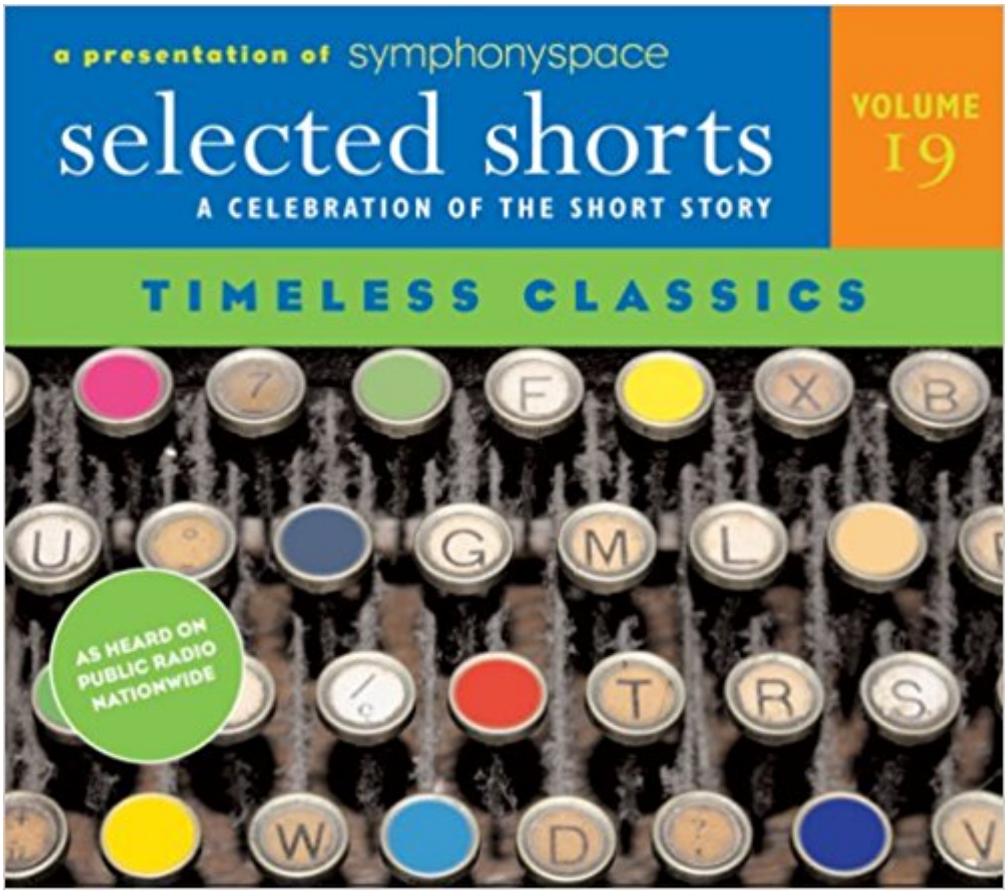
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Selected Shorts: A Celebration Of The Short Story



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Synopsis

Finalist in AudioFile Magazine’s 2007 Audie Awards in the categoryÃ Â "Audiobook Adapted from Another Medium"This three-CD compilation features some of the best short stories from National Public Radio’s Selected Shorts, an award-winning series of classic and contemporary short fiction read by distinguished stage and screen actors and recorded live at the Peter Norton Symphony Space in New York City. More than three hours of recordings in each collection capture the intimacy of live performance, with stories that are alternately exciting, poignant, and funny, making this the perfect accompaniment to any number of daily activities—driving, cooking, exercising, relaxing, or intently listening.Timeless Classics includes, among others, James Thurber’s "The Night the Ghost Got In," read by Isaiah Sheffer; Edith Wharton’s "Roman Fever," read by Maria Tucci; Jack London’s "Make Westing," read by Steven Gilborn; D. H. Lawrence’s "The Rocking Horse Winner," read by John Shea; Shirley Jackson’s "The Lottery," read by Marian Seldes; Richard Connell’s "The Most Dangerous Game," read by Charles Keating; and Raymond Carver’s "Cathedral," read by James Naughton.

Book Information

Series: Selected Shorts (Book 19)

Audio CD

Publisher: Symphony Space (April 1, 2006)

Language: English

ISBN-10: 0971921830

ISBN-13: 978-0971921832

Product Dimensions: 5.5 x 1 x 5 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #544,600 in Books (See Top 100 in Books) #44 inÃ Â Books > Books on CD > Literature & Fiction > Short Stories #637 inÃ Â Books > Books on CD > Literature & Fiction > Unabridged #1231 inÃ Â Books > Books on CD > Literature & Fiction > General

Customer Reviews

"Selected Shorts is one of the best evenings at the theatre."Ã Â —David Sedaris"Symphony Space is the angel of the short story."Ã Â —Grace Paley"Some of the more intelligent short stories in audiobook land are on the yearly release of Selected Shorts."Ã Â —Rochelle O’Gorman, syndicated audio columnist"What makes these retellings fresh is the dynamic of the live

audience, with the murmurs and, at times, laughter."Ã Â —AudioFile Magazine

TIMELESS CLASSICS features a few famous short stories--such as Shirley Jackson’s "The Lottery"--and a couple of less familiar ones--such as Edith Wharton’s "Roman Fever" and Jack London’s "Make Westing." What makes these retellings fresh is the dynamic of the live audience, with the murmurs and, at times, laughter of the crowd helping to direct readers. This gives the narrators extra energy for tour-de-force performances, whether comic, such as Isaiah Sheffer’s reading of James Thurber’s "The Night the Ghost Got In

These are some of the true classics, each is unparalleled in its unique appeal. What’s more is that here stories such as Raymond Carver’s Cathedral and Shirley Jackson’s The Lottery come to life even more through the expert readings of narrators. Cathedral was especially fun to listen to, given the spirited reading, and, despite the fact I’d read all these stories, I felt reintroduced to them.

Very good for trips. We love James Thurber. I guess we like him so much because we studied his stories in school and we get rather nostalgic when we hear the same good stories. He is timeless.

Short stories are a gift of good writing...beautifully presented.

Great!

Not my favorite shorts in here, but nice -

I will listen to this compilation over and over. It’s that good. Full of gems. Well worth the price. Recommend hihgly.

So much fun! Great for a few minutes or hours.

This is an audio collection of very good short stories performed extremely well. The reader of Carver’s "Cathedral" is especially good, bringing out the humor of the story as well as the pathos of the narrator who after hosting and savaging a "blind man" all day realizes who really is blind. I also liked D.H. Lawrence’s "Rocking Horse" story, a Twilight-Zone type story about magic, but which also explores the subtleties of family dysfunction and unhappiness."The Most Dangerous Game" is also

very well read. None of the readers overact or unduly inject themselves into the story. But they are all very intelligent and help to convey the story to the reader.

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